

Benchmark Test S1



Name	Date
Horse	Event
Judge	Head No

Arena 20*60

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Comments
1.	A X XC	Enter collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, transitions. Straightness. Contact and poll.	
2.	C HXF F	Track to the left Medium trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame.	
3.		<i>Transitions at H and F</i>	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.	
4.	A DX	Down the center line Shoulder in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
5.	X	Circle right (8m)	10					Quality of trot, flexion, bend and balance. Size and shape of circle.	
6.	XM M	Half pass right Proceed collected trot	10					Regularity and quality of trot. Uniform bend, collection, flexion, balance, fluency, crossing of legs.	
7.	C	Halt - immobility Rein back 5 steps and immediately Proceed in collected trot	10					Quality of halt and transitions. Throughness, fluency, straightness. Accuracy in number of diagonal steps.	
8.	HX	Half pass left	10					Regularity and quality of trot. Uniform bend, collection, flexion, balance, fluency, crossing of legs.	
9.	X	<i>Circle left (8m)</i>	10					Quality of trot, flexion, bend and balance. Size and shape of circle.	
10.	XD A	Shoulder in left Track right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
11.	FP	Medium walk	10					Regularity, suppleness of back, activity, overtrack, freedom of shoulder. Transition into walk.	
12.	PH	Extended walk	10			2		Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder. Stretching to the bit.	
13.	HC	Collected walk	10			2		Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage.	
14.	C CM	Proceed in collected canter The collected canter	10					Precise execution and fluency of transition. Quality of canter.	
15.	MXK K	<i>Medium canter</i> Collected canter	10					Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness.	
16.	K KAFF	Flying change of lead <i>The collected canter</i>	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
17.	PI I	Collected canter Half pirouette left	10			2		Collection, self carriage, balance, size, flexion and bend. Correct number of strides (3-4). Quality of canter before and after.	
18.	IPFA A	The collected canter Flying change of lead	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
19.	VI I	Collected canter Half pirouette right	10			2		Collection, self carriage, balance, size, flexion and bend. Correct number of strides (3-4). Quality of canter before and after.	
20.	IVKA A	The collected canter Flying change of lead.	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
21.	FH H	3 Flying changes on the diagonal. Proceed in collected canter	10			2		Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after. Symmetry.	

22.	MX	Half pass right	10					Regularity and quality of canter. Uniform bend, collection, flexion, balance, fluency, crossing of legs.	
23.	X	Flying change of lead	10					Correctness, balance, fluency, uphill tendency, straightness.	
24.	XF	Half pass left	10					Regularity and quality of canter. Uniform bend, collection, flexion, balance, fluency, crossing of legs.	
25.	F	Flying change of lead	10					Correctness, balance, fluency, uphill tendency, straightness.	
26.	A X	Down the center line Halt - immobility - salute	10					Quality of pace, halt and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			310						

Collective marks:

1. Generell Impression Harmonious presentation of the rider/horse combination.	10			2	
2. Rider's seat and aids Rider's position and seat, discret and effective influence of the aids.	10			2	
3. Gaits and impulsion Freedom and regularity Elasticity, suppleness of the back and activity of the hindquarters.	10			2	

TOTAL	370					TOTAL SCORE:	TOTAL SCORE in %:
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Comments:

Judge's Signature: