

2024 UDJC Dressage Level L**
Benchmark Test L1



Name	Date
Horse	Event
Judge	Head No

Arena 20*40

		Test	Marks	Mark	Correction Coefficient	Final mark	Directive ideas	Comments
1.	A X XC	Enter collected trot Halt - immobility - salute Proceed in collected trot Collected trot	10				Quality of paces, halt, transitions. Straightness. Contact and poll.	
2.	C HXF F	Track to the left Medium trot Collected trot	10				Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame	
3.	FAK	<i>Transitions at H and F</i> <i>The collected trot</i>	10				Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.	
4.	KE	Shoulder in right	10			2	Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency	
5.	E B	Turn right Turn left	10				Quality of trot, rhythm and balance and collection.	
6.	BM	Shoulder in left	10			2	Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency	
7.	C	Halt - immobility Rein back 4-5 steps and immediately Proceed in collected trot	10				Quality of halt and transitions. Throughness, fluency, straightness. Accuracy in number of diagonal steps.	
8.	HXF FA	Medium trot Collected trot	10				Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame.	
9.	A AK	Medium walk Proceed in medium walk	10				Regularity, suppleness of back, activity, moderate lengthening of steps and frame. Freedom of shoulder.	
10.	KX X towards C	Extended walk	10			2	Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
11.	Between I and G	Collected walk and half pirouette to the left Proceed in medium walk	10			2	Regularity, activity, collection, size, flexion and bend of half pirouette. Forward tendency, maintenance of fourbeat	
12.	Between I and X	Collected walk and half pirouette to the right Proceed in medium walk	10			2	Regularity, activity, collection, size, flexion and bend of half pirouette. Forward tendency, maintenance of fourbeat	
13.		<i>The medium walk from the transition at A up to the transition to collected canter before C</i>	10				Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder. Transition into walk.	
14.	Between G & C C	Proceed in collected canter Turn right	10				Precise execution and fluency of transition. Quality of canter.	
15.	MF F	Medium Canter Collected canter	10				Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness.	
16.	MA	<i>Transitions at M and F</i> <i>Collected Canter</i>	10				Precise, smooth execution of both transitions. Maintenance of rhythm.	
17.	AC	Serpentine 3 equal loops. No change of lead	10			2	Quality of canter and counter canter, collection, balance, rhythm, flexion and bend.	
18.	CHSE	Collected canter	10				Quality of canter and collection. Rhythm, Balance, Throughness.	

19.	E X	Turn left Simple change of lead	10			2	Promptness, fluency and balance of both transitions. 3-5 clear walk steps.	
20.	B P	Turn right Proceed in collected trot	10				Precise execution of Transition. Quality of trot.	
21.	A X	Down the center line Halt - immobility - salute	10				Quality of pace, halt and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein						
Total			280					

Collective marks:

1.	Generell impression Harmonious presentation of the rider/horse combination.	10			2	
2.	Rider's seat and aids Rider's position and seat, discreet and effective influence of the aids.	10			2	
TOTAL		320				
					TOTAL SCORE:	TOTAL SCORE in %:

Comments:

Judge's Signature: