

**2024 UDJC Dressage Level L\*\***  
**Benchmark Test L2**



<b>Name</b>	<b>Date</b>
<b>Horse</b>	<b>Event</b>
<b>Judge</b>	<b>Head No</b>

Arena 20\*40

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Comments
1.	A X XC	Enter collected trot Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, transitions. Straightness. Contact and poll.	
2.	C MB	Track to the right Shoulder in right	10				2	Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency	
3.	BX XE	Half circle to the right (10m) Half circle to the left (10m)	10					Quality of trot, flexion, bend and balance. Size and shape of circles.	
4.	EK	Shoulder in left	10				2	Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency	
5.	FXH H	Medium trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters,	
6.	HC	<i>Transitions at F and H</i> The collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.	
7.	C	Halt - immobility Rein back 4-5 steps and immediately Proceed in collected canter	10					Quality of halt and transitions. Throughness, fluency, straightness. Accuracy in number of diagonal steps.	
8.	CXA X	Serpentine 3 equal loops simple change of lead	10				2	Quality of canter and counter canter, collection, balance, rhythm, flexion and bend. Promptness of transitions, 3-5 clear walk steps.	
9.	FBM M	Medium canter Collected Canter	10					Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness.	
10.	C H Between G & M	Medium walk Turn left Collected walk and half pirouette to the left, proceed in medium walk	10				2	Regularity, activity, collection, size, flexion and bend of half pirouette. Forward tendency, maintenance of fourbeat	
11.	Between G and H	Collected walk and half pirouette to the right Proceed in medium walk	10				2	Regularity, activity, collection, size, flexion and bend of half pirouette. Forward tendency, maintenance of fourbeat	
12.		<i>The medium walk from the transition at C up to the transition to extended walk at R</i>	10					Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder.	
13.	RK K	Extended walk collected walk and proceed in collected canter	10				2	Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. Promptness of transition.	
14.	FE EHC	Change direction in collected canter Counter Canter	10					Quality of canter and counter canter, collection, rhythm, balance.	
15.	C	Simple change of lead	10					Promptness, fluency and balance of both transitions. 3-5 clear walk steps.	
16.	MBF F	Medium Canter Collected Canter	10					Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness.	
17.	FAK	<i>Transitions at M and F</i> The collected canter	10					Precise, smooth execution of both transitions. Maintenance of rhythm.	
18.	KB BMC	Change direction in collected canter Counter Canter	10					Quality of canter and counter canter, collection, rhythm, balance.	
19.	C CH	Transition to collected trot Collected trot	10					Quality of transition. Collection, balance, rhythm. Quality of trot	
20.	HXF F	Medium trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame.	

21.		<i>Transitions at H and F</i>	10						Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.	
22.	A X	<i>Down the center line</i> Halt - immobility - salute	10						Quality of pace, halt and transition. Straightness, Contact and poll.	
		Leave arena at A in walk on a long rein								
<b>Total</b>			<b>280</b>							

**Collective marks:**

1.	<b>Generell Impression</b> Harmonious presentation of the rider/horse combination.	10			2	
2.	<b>Rider's seat and aids</b> Rider's position and seat, discreet and effective influence of the aids.	10			2	
<b>TOTAL</b>		<b>320</b>				
				<b>TOTAL SCORE:</b>	<b>TOTAL SCORE in %:</b>	

**Comments:**

**Judge's Signature:**